

Titanic International Society

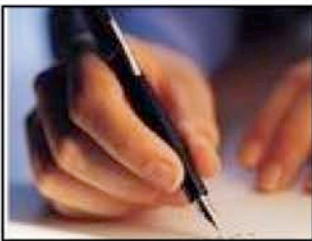
Writers' Guide

Voyage, Titanic International Society's quarterly journal, seeks high-quality, original articles, book reviews, photographs and artwork illustrating any aspect of ocean passenger shipping from 1880 to the present.



The main ingredient of any successful story is *research* — the more, the better. What can you write about? Almost anything! We seek thoughtful, *objective* discussions on almost all ship-related topics. If you wish to offer commentary, it should be clearly labeled as such.


Please send editor Barbara Shuttle an e-mail (to bshuttle@aol.com) or a letter (at 511 Cranch Avenue, Erie, PA 16511) outlining your planned article and its illustrations, proposed length, completion date, etc. She'll reserve space for your story, and will gladly work with you during its writing and processing.



Keep your style simple, direct and lean. Remember, our audience includes those from eight to eighty, so try to achieve a "happy medium" in vocabulary. Avoid writing that's overly technical or full of nautical jargon. Be sure to double-check spelling and statistics for accuracy. Direct quotations and statistics add much to any story. "Unusual" angles are encouraged. We do have space limitations, so no book-length works, please. Opinionated matter (commentary, etc.) should be clearly labelled as such; usually it will be run as a side bar or letter to the editor.) We are unable to accept works of fiction.

We are unable to accept handwritten manuscripts. If you are submitting by e-mail attachment to the editor, please *single space* your manuscript and use 10 point Times or Times New Roman fonts. If you are sending a "hard copy" or printout, please type double-spaced on opaque white paper. Hard copy manuscript pages should be securely stapled together and numbered. You may also submit it on a computer floppy disk or CD-ROM, but please use only common word-processing programs! PC or Mac formats are fine.



 We regret we can't offer payment for journal submissions but we'll be pleased to send you three copies of the issue containing your article, upon your request. By submitting something for consideration, you grant Titanic International Society, Inc. exclusive reproduction rights for one year. You also grant the editor permission to edit as necessary, and to arrange the story attractively. The editor will contact you if we wish to publish your story on our website or on *Encyclopedia Titanica*. Please note that we can't return "hard copy" submissions, floppy disks or CD-ROMS unless you include return postage and a self-addressed envelope.

You are responsible for obtaining necessary permissions, in writing, for reproducing copyrighted material. We may ask to see these permissions before publishing your article or photograph. (Please note that United Kingdom copyright law is *not* the same as American law!)



Photographs may illustrate a story or "stand alone." If you are submitting via e-mail attachment, we prefer scans in .tif (TIFF) format, 300 dots per inch, but can work with any well-exposed digital photo file. Please submit photos at least as large as the size you wish them reproduced; enlarging photos during layout usually hurts their sharpness.



Captions should be submitted via a separate word processing document. Be sure to indicate the file name of the photo being captioned so the right caption goes with the right photo. Accurate photo credit lines *must* be provided for all photographs, particularly those under copyright. If you are sending "hard copies" or photographic prints, we cannot be responsible for materials lost in the mail, so send *clear black and white glossy reproductions* rather than original artifacts or documents. We are unable to print from photocopies (Xeroxes) of photographs. If you are unable to provide photos, we'll do our best to illustrate your story.

Remember: *Every* story is potentially a valuable contribution to our journal and our membership. Please don't worry about correctness of style. You don't have to be a Hemingway to contribute to TIS's journal!

We look forward to working with you in continuing to make *Voyage* a journal of which we all are proud. Any questions? Do contact the editor at 511 Cranch Avenue, Erie, PA 16511, or via e-mail to bshuttle@aol.com.